#  **EYFS**

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| **Term** | **Content** | **Half-Term 1** | **Half-Term 2** |
| **Aut**  | **Topic**  |  |  |
| **Texts** | **Where the Wild Things Are** by Maurice Sendak | **Ning and the Night Spirits** by Adriena Fong |
| **Genres and Outcomes** | **Own version ‘wild thing’ narratives**Labels, captions, oral re-telling, developing a new character | **Information texts about night spirits** Posters, advice letters, party invitations |
| **NC Coverage** |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview  |  |  |  |
| **Spr**  | **Topic**  |  |  |
| **Texts** | **The Magic Paintbrush** by Julia Donaldson and Joel Stewart | **Little Red** by Lynn Roberts and David Roberts | **Little Red** by Lynn Roberts and David Roberts | **Weirdo** by Zadie Smith and Nick Laird |
| **Genres and Outcomes** | **Own version ‘overcoming’ tales**Thought bubbles, labels, oral re-telling, writing in role, thank you letters | **Alternative character versions**Labels, notes of advice, adverts | **Alternative character versions**Labels, notes of advice, adverts | **Instructional guides to being brave**Writing in role, letters,captions and labels, narrativeretellings |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic**  |  |  |
| **Texts** | **The Tiny Seed** by Eric Carle | **The Extraordinary Gardener** by Sam Boughton | **The Extraordinary Gardener** by Sam Boughton | **Super Milly and the Super School Day**by Stephanie Clarkson |
| **Genres and Outcomes** | **Advice leaflets**Labels and captions, advice, retellings,writing in role, narrative, letter | **Narrative inspired by the original text**Labels, letters of advice, instructions,narratives | **Narrative inspired by the original text**Labels, letters of advice, instructions,narratives | **Alternative character version**Letters of encouragement; a retelling;song lyrics and job applications |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 1/2**

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| **Term** | **Content** | **Half-Term 1** | **Half-Term 2** |
| **Aut**  | **Topic** |  |  |
| **Texts** | **The Night Pirates** by Pete Harris and Deborah Allwright | **Send for a Superhero**by Michael Rosen & Katharine McEwan | **Send for a Superhero**by Michael Rosen & Katharine McEwan | **Iggy Peck, Architect by Andrea Beaty** and David Roberts |
| **Genres and Outcomes** | **‘How to be a pirate’ guides**Writing in role, letters, labelsand captions | **Own version superhero narratives**Wanted posters, letters, speech bubbles,diaries, emails, character descriptions | **Own version superhero narratives**Wanted posters, letters, speech bubbles,diaries, emails, character descriptions | **Fact files**Labels, character comparisons, characterdescriptions, buildingdescriptions, posters |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview  |  |  |  |
| **Spr**  | **Topic** |  |  |
| **Texts** | **I Want My Hat Back** by Jon Klassen | **Astro Girl** by Ken Wilson-Max | **Astro Girl** by Ken Wilson-Max | **Billy and the Beast** by Nadia Shireen |
| **Genres and Outcomes** | **Story sequels**Questions, speech bubbles, letters, lists | **Fact files about being astronauts**Writing in role, commands, ‘how to’ guides | **Fact files about being astronauts**Writing in role, commands, ‘how to’ guides | **Own version ‘defeat a monster’ narratives**Wanted posters, summaries, emails,character descriptions, recipes |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  |  |
| **Texts** | **The Sea Saw** by Tom Percival | **Dinosaurs and all that Rubbish** by Michael Foreman | **Dinosaurs and all that Rubbish** by Michael Foreman | **Last Stop on Market Street** by Matt de la Peña |
| **Genres and Outcomes** | **Own version narrative**Writing in role; notes of advice; missingposters; diary entries; letters of thanks | **Pamphlets**Letters, setting descriptions, instructions,narrative retellings, pamphlets,posters | **Pamphlets**Letters, setting descriptions, instructions,narrative retellings, pamphlets,posters | **Own version narrative**Poetry, simple characterdescriptions, interviewquestions, adverts, advice slips, letters |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 2/3**

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| **Term** | **Content** | **Half-Term 1** | **Half-Term 2** |
| **Aut**  | **Topic** |  |  |
| **Texts** | **Dear Earth** by Isabel Otter & Clara Anganuzzi | **Small in the City** by Sydney Smith | **Small in the City** by Sydney Smith | **Leon and the Place Between** by Angela McAlluster  |
| **Genres and Outcomes** | **Informative leaflet**Future aspirations, a set of instructions,poems, travel blogs/ vlogs, persuasivespeeches, letters | **Extended narrative from**alternative perspectiveSetting descriptions, poems, diaryentries, dialogue, letters of advice,lost posters | **Extended narrative from**alternative perspectiveSetting descriptions, poems, diaryentries, dialogue, letters of advice,lost posters | **Own version fantasy narratives**Persuasive posters, setting descriptions,thought bubbles/diaries, dialogue |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview  |  |  |  |
| **Spr**  | **Topic** |  |  |
| **Texts** | **The Barnabus Project** by The Fan Brothers | **Nen and the Lonely Fisherman**Ian Eagleton & James Mayhew | **Nen and the Lonely Fisherman**Ian Eagleton & James Mayhew | **The Tear Thief** by Carol Ann Duffy |
| **Genres and Outcomes** | **Brochures**Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | **Own version narrative**Lonely hearts adverts, characterdescriptions, thought bubbles,diary entries, messages in a bottle, setting descriptions | **Own version narrative**Lonely hearts adverts, characterdescriptions, thought bubbles,diary entries, messages in a bottle, setting descriptions | **Newspaper article**Shared poems, diary entries,persuasive posters, letters of explanation, discussions |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  |  |
| **Texts** | **The Thames and Tide Club** by Katya Balen | **Lizzy and the Cloud** by The Fan Brothers | **Lizzy and the Cloud** by The Fan Brothers | **Our Tower** by Joseph Coelho |
| **Genres and Outcomes** | **Own version fantasy narrative** Persuasive lettersand letters of advice, diaryentries, weather reports,advertisements, dialogue | **Guidebooks**Descriptions, adverts / market stallpitches, letters of advice, postcards in role | **Guidebooks**Descriptions, adverts / market stallpitches, letters of advice, postcards in role | **Extended fantasy narratives**Poems, setting descriptions, diary entries,dialogue, letters of thanks |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 4/5**

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| **Term** | **Content** | **Half-Term 1** | **Half-Term 2** |
| **Aut**  | **Topic** |  |  |
| **Texts** | **The Baker by the Sea** by Paula White | **The Selfish Giant** by Oscar Wilde | **The Selfish Giant** by Oscar Wilde | **Tar Beach** by Faith Ringgold |
| **Genres and Outcomes** | **Tourist brochures**Job applications, advertisements, settingdescriptions, letter in role | **Own version narratives about kindness**Letters, first person recounts, diaries,letters, posters, reports | **Own version narratives about kindness**Letters, first person recounts, diaries,letters, posters, reports | **Narrative retelling as a play script**Poetry, setting descriptions, formalletters, dialogue (as a script) |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview  |  |  |  |
| **Spr**  | **Topic** |  |  |
| **Texts** | **Granny Came Here on the Empire Windrush** by Patrice Lawrence | **The Island** by Armin Greder | **The Island** by Armin Greder | **The Matchbox Diary** by Paul Fleischman |
| **Genres and Outcomes** | **Factual reports**Informal letters, factualstatements, future aspirations,postcards, diary entries, aspeech, quotations | **Sequel**Welcome guides, descriptions, lettersof advice, diary entries, imaginedconversations | **Sequel**Welcome guides, descriptions, lettersof advice, diary entries, imaginedconversations | **Biography**Dialogue, diary entries, re-telling (oral dictation), mini-autobiography, fact files |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  |  |
| **Texts** | **The Whale** by Ethan and Vita Murrow | **The Lost Happy Endings** by Carol Ann Duffy | **The Lost Happy Endings** by Carol Ann Duffy | **The Strange Case of Origami Yoda** by Tom Angleberger |
| **Genres and Outcomes** | **Film pitches**Reported speeches, speech andthought bubbles, descriptions,recounts in role, letters to anewspaper editor | **Alternative perspective**prequels Letter, poetry,passage of direct speech,diary entry, story ending | **Alternative perspective**prequels Letter, poetry,passage of direct speech,diary entry, story ending | **Discussion texts**Instructions, persuasion, diaries |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 5/6**

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| **Term** | **Content** | **Half-Term 1** | **Half-Term 2** |
| **Aut**  | **Topic** |  |  |
| **Texts** | **The Lost Thing** by Shaun Tan | **Hidden Figures** by Margot Lee Shetterly | **Hidden Figures** by Margot Lee Shetterly | **Paradise Sands** by Levi Pinfold |
| **Genres and Outcomes** | **Own version narratives**Diaries, formal letters,adverts, character and settingdescriptions, reports | **Biographies**Diaries, journalistic writing, flashbacknarratives, speeches, discussions, letters,film critiques | **Biographies**Diaries, journalistic writing, flashbacknarratives, speeches, discussions, letters,film critiques | **Narrative prequel** Descriptive story openings, informal notesof advice, formal letters inrole, descriptive retellings,conversations, book reviews |
| **NC Coerage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview  |  |  |  |
| **Spr**  | **Topic** |  |  |
| **Texts** | **The Wind in the Wall** by Sally Gardner | **Can We Save the Tiger?** by Martin Jenkins | **The Last Bear** by Hannah Gold |
| **Genres and Outcomes** | **Extended Gothic narrative**Posters, figurative writing, descriptions,old English letter, dialogue | **Discussion texts**Letters, explanations, persuasiveposters, & speeches, simple poems | **Newspaper article**Character profile, dialogue, monologue, logbook entry, scientific report |
| **NC Coverage** |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |
| **Sum** | **Topic** |  |  |
| **Texts** | **The Odyssey** Gillian Cross | **The Tempest** by William Shakespeare |
| **Genres and Outcomes** | **Epic stories**Speeches (proclamation,persuasive, soliloquy),dialogue, missing scenes, postcards, adverts | **Playscripts**Setting descriptions, characterdescriptions, diaries, dialogue |
| **NC Coverage** |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |