# **EYFS**

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| **Term** | **Content** | **Half-Term 1** | | **Half-Term 2** | |
| **Aut** | **Topic** |  | |  | |
| **Texts** | **Where the Wild Things Are** by Maurice Sendak | | **Ning and the Night Spirits** by Adriena Fong | |
| **Genres and Outcomes** | **Own version ‘wild thing’ narratives**  Labels, captions, oral re-telling, developing a new character | | **Information texts about night spirits**  Posters, advice letters, party invitations | |
| **NC Coverage** |  | |  | |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Spr** | **Topic** |  | |  | |
| **Texts** | **The Magic Paintbrush** by Julia Donaldson and Joel Stewart | **Little Red** by Lynn Roberts and David Roberts | **Little Red** by Lynn Roberts and David Roberts | **Weirdo** by Zadie Smith and Nick Laird |
| **Genres and Outcomes** | **Own version ‘overcoming’ tales**  Thought bubbles, labels, oral re-telling, writing in role, thank you letters | **Alternative character versions**  Labels, notes of advice, adverts | **Alternative character versions**  Labels, notes of advice, adverts | **Instructional guides to being brave**  Writing in role, letters,  captions and labels, narrative  retellings |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  | |  | |
| **Texts** | **The Tiny Seed** by Eric Carle | **The Extraordinary Gardener**  by Sam Boughton | **The Extraordinary Gardener**  by Sam Boughton | **Super Milly and the Super School Day**  by Stephanie Clarkson |
| **Genres and Outcomes** | **Advice leaflets**  Labels and captions, advice, retellings,  writing in role, narrative, letter | **Narrative inspired by the original text**  Labels, letters of advice, instructions,  narratives | **Narrative inspired by the original text**  Labels, letters of advice, instructions,  narratives | **Alternative character version**  Letters of encouragement; a retelling;  song lyrics and job applications |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 1/2**

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| **Term** | **Content** | **Half-Term 1** | | **Half-Term 2** | |
| **Aut** | **Topic** |  | |  | |
| **Texts** | **The Night Pirates** by Pete Harris and Deborah Allwright | **Send for a Superhero**  by Michael Rosen & Katharine McEwan | **Send for a Superhero**  by Michael Rosen & Katharine McEwan | **Iggy Peck, Architect by Andrea Beaty** and David Roberts |
| **Genres and Outcomes** | **‘How to be a pirate’ guides**  Writing in role, letters, labels  and captions | **Own version superhero narratives**  Wanted posters, letters, speech bubbles,  diaries, emails, character descriptions | **Own version superhero narratives**  Wanted posters, letters, speech bubbles,  diaries, emails, character descriptions | **Fact files**  Labels, character comparisons, character  descriptions, building  descriptions, posters |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Spr** | **Topic** |  | |  | |
| **Texts** | **I Want My Hat Back** by Jon Klassen | **Astro Girl** by Ken Wilson-Max | **Astro Girl** by Ken Wilson-Max | **Billy and the Beast** by Nadia Shireen |
| **Genres and Outcomes** | **Story sequels**  Questions, speech bubbles, letters, lists | **Fact files about being astronauts**  Writing in role, commands, ‘how to’ guides | **Fact files about being astronauts**  Writing in role, commands, ‘how to’ guides | **Own version ‘defeat a monster’ narratives**  Wanted posters, summaries, emails,  character descriptions, recipes |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  | |  | |
| **Texts** | **The Sea Saw** by Tom Percival | **Dinosaurs and all that Rubbish** by Michael Foreman | **Dinosaurs and all that Rubbish** by Michael Foreman | **Last Stop on Market Street** by Matt de la Peña |
| **Genres and Outcomes** | **Own version narrative**  Writing in role; notes of advice; missing  posters; diary entries; letters of thanks | **Pamphlets**  Letters, setting descriptions, instructions,  narrative retellings, pamphlets,  posters | **Pamphlets**  Letters, setting descriptions, instructions,  narrative retellings, pamphlets,  posters | **Own version narrative**  Poetry, simple character  descriptions, interview  questions, adverts, advice slips, letters |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 2/3**

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| **Term** | **Content** | **Half-Term 1** | | **Half-Term 2** | |
| **Aut** | **Topic** |  | |  | |
| **Texts** | **Dear Earth** by Isabel Otter & Clara Anganuzzi | **Small in the City** by Sydney Smith | **Small in the City** by Sydney Smith | **Leon and the Place Between** by Angela McAlluster |
| **Genres and Outcomes** | **Informative leaflet**  Future aspirations, a set of instructions,  poems, travel blogs/ vlogs, persuasive  speeches, letters | **Extended narrative from**  alternative perspective  Setting descriptions, poems, diary  entries, dialogue, letters of advice,  lost posters | **Extended narrative from**  alternative perspective  Setting descriptions, poems, diary  entries, dialogue, letters of advice,  lost posters | **Own version fantasy narratives**  Persuasive posters, setting descriptions,  thought bubbles/diaries, dialogue |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Spr** | **Topic** |  | |  | |
| **Texts** | **The Barnabus Project** by The Fan Brothers | **Nen and the Lonely Fisherman**  Ian Eagleton & James Mayhew | **Nen and the Lonely Fisherman**  Ian Eagleton & James Mayhew | **The Tear Thief** by Carol Ann Duffy |
| **Genres and Outcomes** | **Brochures**  Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | **Own version narrative**  Lonely hearts adverts, character  descriptions, thought bubbles,  diary entries, messages in a bottle, setting descriptions | **Own version narrative**  Lonely hearts adverts, character  descriptions, thought bubbles,  diary entries, messages in a bottle, setting descriptions | **Newspaper article**  Shared poems, diary entries,  persuasive posters, letters of explanation, discussions |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  | |  | |
| **Texts** | **The Thames and Tide Club** by Katya Balen | **Lizzy and the Cloud** by The Fan Brothers | **Lizzy and the Cloud** by The Fan Brothers | **Our Tower** by Joseph Coelho |
| **Genres and Outcomes** | **Own version fantasy narrative**  Persuasive letters  and letters of advice, diary  entries, weather reports,  advertisements, dialogue | **Guidebooks**  Descriptions, adverts / market stall  pitches, letters of advice, postcards in role | **Guidebooks**  Descriptions, adverts / market stall  pitches, letters of advice, postcards in role | **Extended fantasy narratives**  Poems, setting descriptions, diary entries,  dialogue, letters of thanks |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 4/5**

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| **Term** | **Content** | **Half-Term 1** | | **Half-Term 2** | |
| **Aut** | **Topic** |  | |  | |
| **Texts** | **The Baker by the Sea** by Paula White | **The Selfish Giant** by Oscar Wilde | **The Selfish Giant** by Oscar Wilde | **Tar Beach** by Faith Ringgold |
| **Genres and Outcomes** | **Tourist brochures**  Job applications, advertisements, setting  descriptions, letter in role | **Own version narratives about kindness**  Letters, first person recounts, diaries,  letters, posters, reports | **Own version narratives about kindness**  Letters, first person recounts, diaries,  letters, posters, reports | **Narrative retelling as a play script**  Poetry, setting descriptions, formal  letters, dialogue (as a script) |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Spr** | **Topic** |  | |  | |
| **Texts** | **Granny Came Here on the Empire Windrush** by Patrice Lawrence | **The Island** by Armin Greder | **The Island** by Armin Greder | **The Matchbox Diary** by Paul Fleischman |
| **Genres and Outcomes** | **Factual reports**  Informal letters, factual  statements, future aspirations,  postcards, diary entries, a  speech, quotations | **Sequel**  Welcome guides, descriptions, letters  of advice, diary entries, imagined  conversations | **Sequel**  Welcome guides, descriptions, letters  of advice, diary entries, imagined  conversations | **Biography**  Dialogue, diary entries, re-  telling (oral dictation), mini-  autobiography, fact files |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Sum** | **Topic** |  | |  | |
| **Texts** | **The Whale** by Ethan and Vita Murrow | **The Lost Happy Endings** by Carol Ann Duffy | **The Lost Happy Endings** by Carol Ann Duffy | **The Strange Case of Origami Yoda** by Tom Angleberger |
| **Genres and Outcomes** | **Film pitches**  Reported speeches, speech and  thought bubbles, descriptions,  recounts in role, letters to a  newspaper editor | **Alternative perspective**  prequels Letter, poetry,  passage of direct speech,  diary entry, story ending | **Alternative perspective**  prequels Letter, poetry,  passage of direct speech,  diary entry, story ending | **Discussion texts**  Instructions, persuasion, diaries |
| **NC Coverage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |

# **Year 5/6**

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| **Term** | **Content** | **Half-Term 1** | | **Half-Term 2** | |
| **Aut** | **Topic** |  | |  | |
| **Texts** | **The Lost Thing** by Shaun Tan | **Hidden Figures** by Margot Lee Shetterly | **Hidden Figures** by Margot Lee Shetterly | **Paradise Sands** by Levi Pinfold |
| **Genres and Outcomes** | **Own version narratives**  Diaries, formal letters,  adverts, character and setting  descriptions, reports | **Biographies**  Diaries, journalistic writing, flashback  narratives, speeches, discussions, letters,  film critiques | **Biographies**  Diaries, journalistic writing, flashback  narratives, speeches, discussions, letters,  film critiques | **Narrative prequel**  Descriptive story openings, informal notes  of advice, formal letters in  role, descriptive retellings,  conversations, book reviews |
| **NC Coerage** |  |  |  |  |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  |  |
| **Spr** | **Topic** |  | |  | |
| **Texts** | **The Wind in the Wall** by Sally Gardner | **Can We Save the Tiger?** by Martin Jenkins | **The Last Bear** by Hannah Gold | |
| **Genres and Outcomes** | **Extended Gothic narrative**  Posters, figurative writing, descriptions,  old English letter, dialogue | **Discussion texts**  Letters, explanations, persuasive  posters, & speeches, simple poems | **Newspaper article**  Character profile, dialogue, monologue, logbook entry,  scientific report | |
| **NC Coverage** |  |  |  | |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview |  |  | |
| **Sum** | **Topic** |  | |  | |
| **Texts** | **The Odyssey** Gillian Cross | | **The Tempest** by William Shakespeare | |
| **Genres and Outcomes** | **Epic stories**  Speeches (proclamation,  persuasive, soliloquy),  dialogue, missing scenes, postcards, adverts | | **Playscripts**  Setting descriptions, character  descriptions, diaries, dialogue | |
| **NC Coverage** |  | |  | |
| **Spelling Rules, Phonics and CE Words** | See Attached Overview | |  | |