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| **Art & Design** | | |
| **Term 1**  **Drawing: Make my voice heard** | | |
| Vocabulary | Knowledge | Objectives |
| Interpretation  Composition  Chiaroscuro  Aesthetic  Guerrilla  Imagery | Collect a good range of imagery, adding annotated notes and sketches.  Make relevant comparisons between different styles of art.  Use tools effectively to explore a range of effects.  Respond to the meaning of a spirit animal through drawing.  Generate symbols that reflect their likes and dislikes with little support.  Create a tile that is full of pattern, symbols and  colours that represents themselves.  Discuss ideas to create light and dark through  drawing techniques.  Explain the term chiaroscuro.  Apply chiaroscuro to create light and form through a tonal drawing.  Understand the impact of using techniques for  effect.  Participate in a discussion that examines the  similarities and differences between different styles of art.  Form their own opinions about what art is, justifying their ideas.  Identify a cause and decide what message they  want to convey.  Understand artist’s choices to convey a message. Review sketchbook and creative work to develop a drawn image.  Review and revisit ideas to develop their work. | I can explore expressive drawing techniques.  I can consider how symbolism in art can convey meaning.  I can apply understanding of the drawing technique chiaroscuro.  I can apply an understanding of impact and effect to create a powerful image. |
| **Term 2**  **Painting and Mixing: Portraits** | | |
| Vocabulary | Knowledge | Objectives |
| Mixed media  Atmosphere  Art medium  Paint wash  Justify  Continuous line drawing | Outline a portrait drawing with words, varying the size, shape and placement of words to create interest.  Try a variety of materials and compositions for the backgrounds of their drawings.  Communicate to their partner what kind of photo portrait they want.  Show that they are making decisions about the position of a drawing on their background, trying multiple ideas.  Create a successful print.  Use some Art vocabulary to talk about and compare portraits.  Identify key facts using a website as a reference. Explain their opinion of an artwork.  Experiment with materials and techniques when adapting their photo portraits.  Create a self-portrait that aims to represent something about them.  Show they have considered the effect created by their choice of materials and composition in their final piece. | I can explore how a drawing can be developed.  I can combine materials for effect.  I can identify the features of selfportraits  I can develop ideas towards an outcome by experimenting with materials and techniques.  I can apply knowledge and skills to create a mixed media self-portrait. |
| **Term 3**  **Craft and Design: Fabric and Nature** | | |
| Vocabulary | Knowledge | Objectives |
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