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| **Art & Design**  **EYFS** | | |
| **Term 1**  **Drawing Marvellous Marks** | | |
| Vocabulary | Knowledge | Objectives |
| Straight  Thick  Thin  Wavy  Zig Zag  Curved | Pupils will know how to:  ● Explore mark making using a range of drawing materials.  ● Investigate marks and patterns when drawing. ● Identify similarities and difference between drawing tools.  ● Investigate how to make large and small movements with control when drawing.  ● Practise looking carefully when drawing.  ● Combine materials when drawing. | 1. To investigate the marks and patterns made by different textures  2. To explore making marks with delt tips.  3. To explore making marks with chalk  4. To explore mark making using pencils  5. To create a simple observational drawing  6. To use a variety of colours and materials to create a self-portrait. |
| **Term 2 (Spring 1)**  **Paint my world** | | |
| Vocabulary | Knowledge | Objectives |
| Texture  Pattern  Collage  Landscape  Splatter  Glide | Pupils will know how to:  ● Explore paint, using hands as a tool.  ● Describe colours and textures as they paint.  ● Explore what happens when paint colours mix. ● Make natural painting tools.  ● Investigate natural materials eg paint, water for painting.  ● Explore paint textures, for example mixing in other materials or adding water.  ● Respond to a range of stimuli when painting.  ● Use paint to express ideas and feelings.  ● Explore colours, patterns and compositions when combining materials in collage. | 1. To explore paint through finger painting.  2. To create natural paintbrushes using found objects.  3. To respond to music through the medium of painting.  4. To make child-led colleges using mixed media.  5. To create landscape collages inspired by the work of Megan Coyle.  6. To create a large piece of group artwork based around fireworks. |
| **Term 3 (Spring 2)**  **Sculpture and 3D: Creation Station** | | |
| Vocabulary | Knowledge | Objectives |
| Clay  Pinch  Roll  Twist  3D  Sculpture | Pupils will know how to:  ● Explore the properties of clay.  ● Use modelling tools to cut and shape soft materials eg. playdough, clay.  ● Select and arrange natural materials to make 3D artworks.  ● Talk about colour, shape and texture and explain their choices.  ● Plan ideas for what they would like to make.  ● Problem-solve and try out solutions when using modelling materials.  ● Develop 3D models by adding colour. | 1. To explore clay and its properties.  2. To explore playdough and it’s properties.  3. To create natural 3D landscape pictures using found objects.  4. To generate inspiration and conversation about sculpture art and artists.  5. To begin making a 3D clay sculpture using the designs created last lesson.  6. To make a 3D clay sculpture using the designs created last lesson. |